use nos. 1 through 25 for sight reading Miller VI 10 W
nos. 26 thru 38 are nice Gr. I pieces
J. W.

Miniature Melodies

VOLUME I

for the young pianist,

By JESSIE L. GAYNOR.

Price Sixty Cents

THE JOHN CHURCH COMPANY
CINCINNATI, NEW YORK, LONDON.

SHATTINGER MUSIC CO.
ST. LOUIS

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"THE HOUSE DEVOTED TO THE PROGRESS OF AMERICAN MUSIC"

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Preface.

It has been my custom, before taking a child to the piano to thoroughly establish certain principles which underlie all music education.

Much of this preliminary work is so well done in the public schools that it is sometimes unnecessary to dwell long upon it before the piano work begins.

The order in which I have presented these ideas is as follows:–

First– An appreciation of time values and later on the use of the notation to express the time values.

Second– An appreciation and clear conception on tone relationships (doh, ray, me, etc) and later on the placing of notes on the staff to express the relationship of pitches.

Third– Technical exercises with the fingers on the table, later on the piano.

After this, names of the keys of the piano: a, b, c, d, e, f, g.

It has always been a problem just what to do with the children while they are trying to learn the letters and names of the notes on the staff. Almost any book demands a knowledge of all the notes at least in treble clef before the pupil can begin to play anything. And since I have always desired to teach the two clefs as comprising one great staff I had the still greater trouble of having to teach both clefs before the children could play such music as used both clefs. These melodies were written for my own pupils and for the purpose of teaching a few notes at a time and gradually introducing one or two new ones until the two clefs were covered.

I am printing these for my own use and also because I hope they may furnish suitable material for other teachers who have labored under similar difficulties.

The words are used as aids on the rhythmic side and the alternate use of hands is given as an aid to equality of touch.

Explanations are necessary always on the part of the teacher to make clear any new difficulties before they are taken up by the pupil

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Miniature Melodies.

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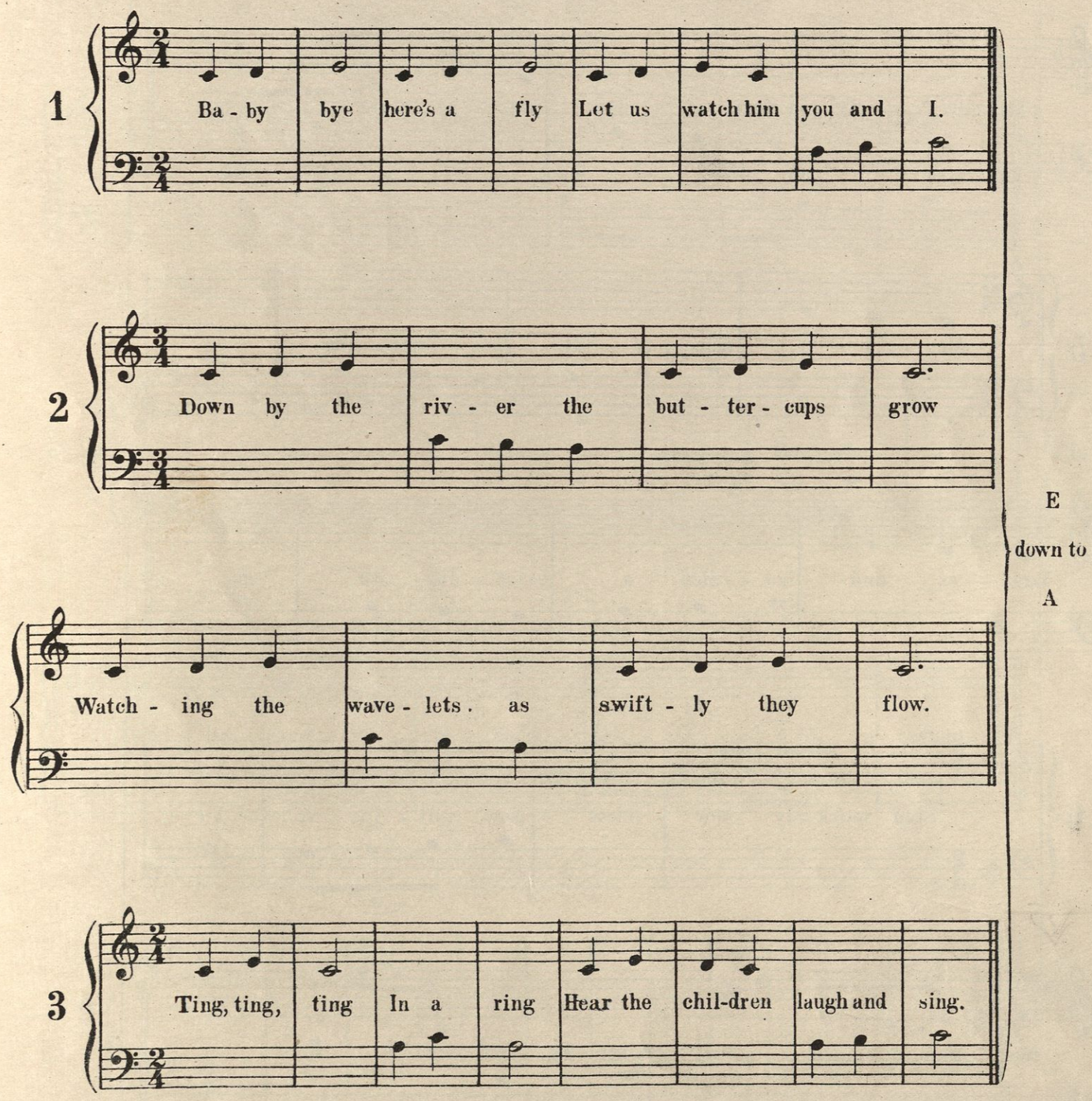
1
Ba - by bye here's a fly Let us watch him you and I.
2
Down by the riv - er the but - ter - cups grow
Watch - ing the wave - lets. as swift - ly they flow.
3
Ting, ting, ting In a ring Hear the chil-dren laugh and sing.
E
down to
A

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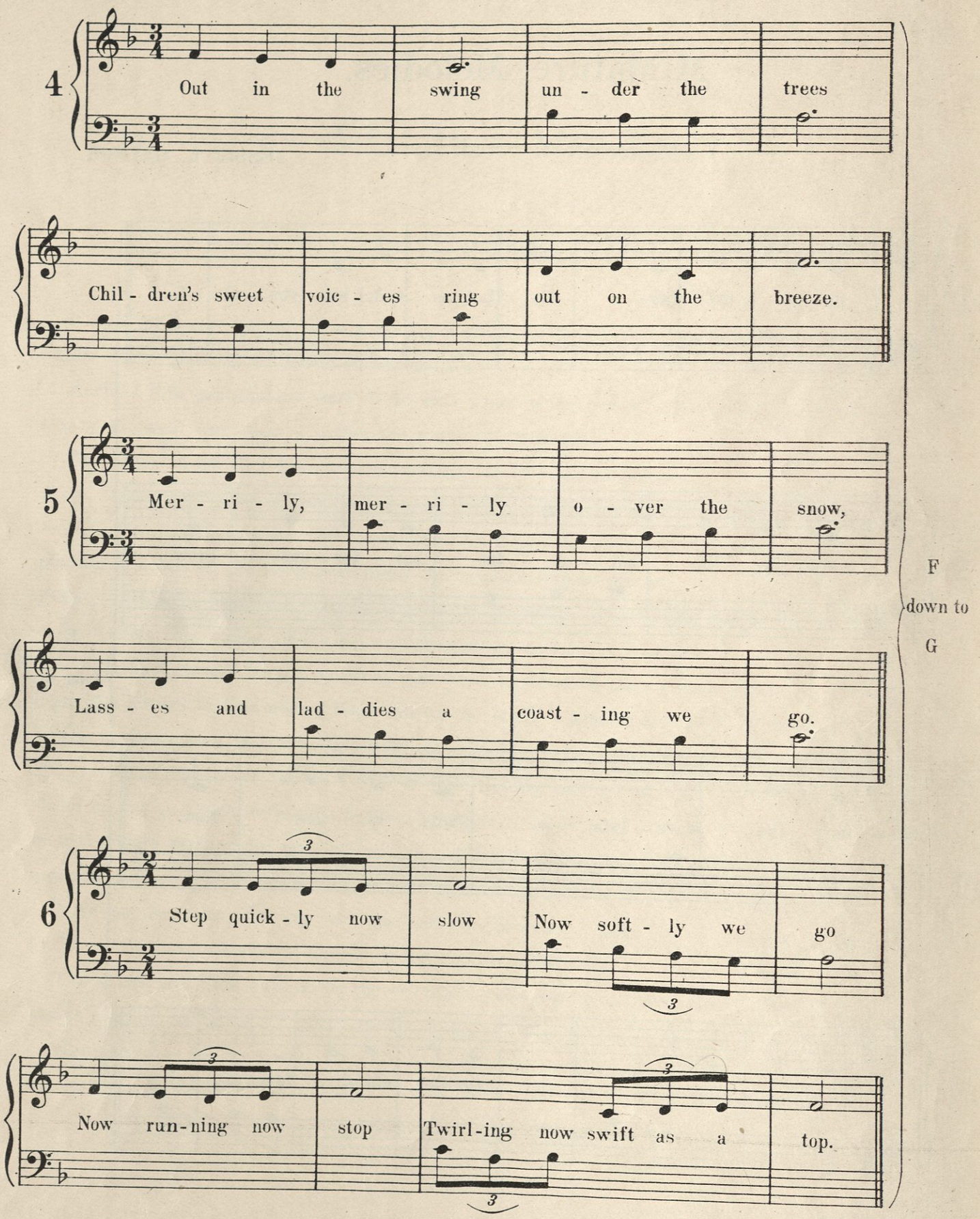

4
Out in the swing un - der the trees
Chil - dren's sweet voic - es ring out on the breeze.
5
Mer - ri - ly, mer - ri - ly o - ver the snow,
Lass - es and lad - dies a coast - ing we go.
6
Step quick - ly now slow Now soft - ly we go
Now run-ning now stop Twirl-ing now swift as a top.
F
down to
G

7

Ding - dong - dell Puss - y's in the well,

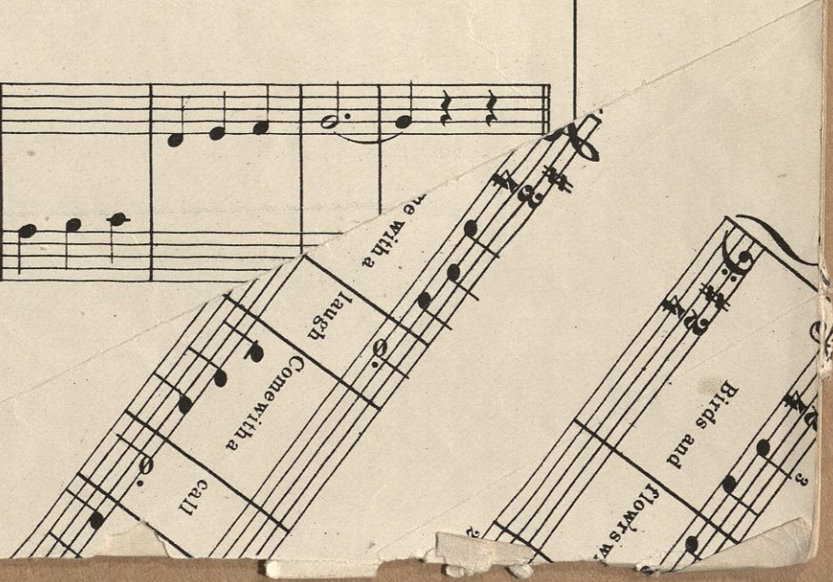
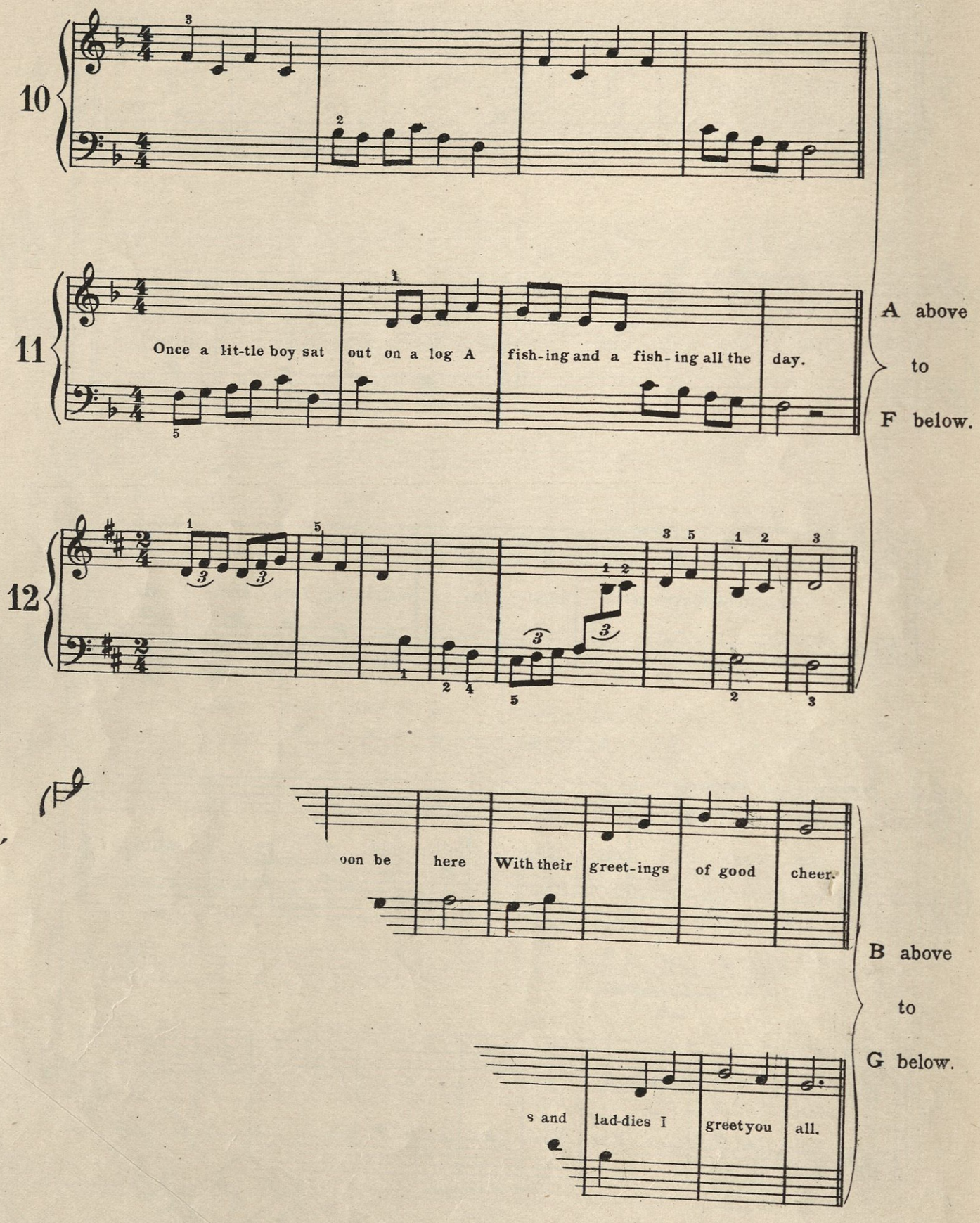
Who put her in? Lit - tle John - nie Green.

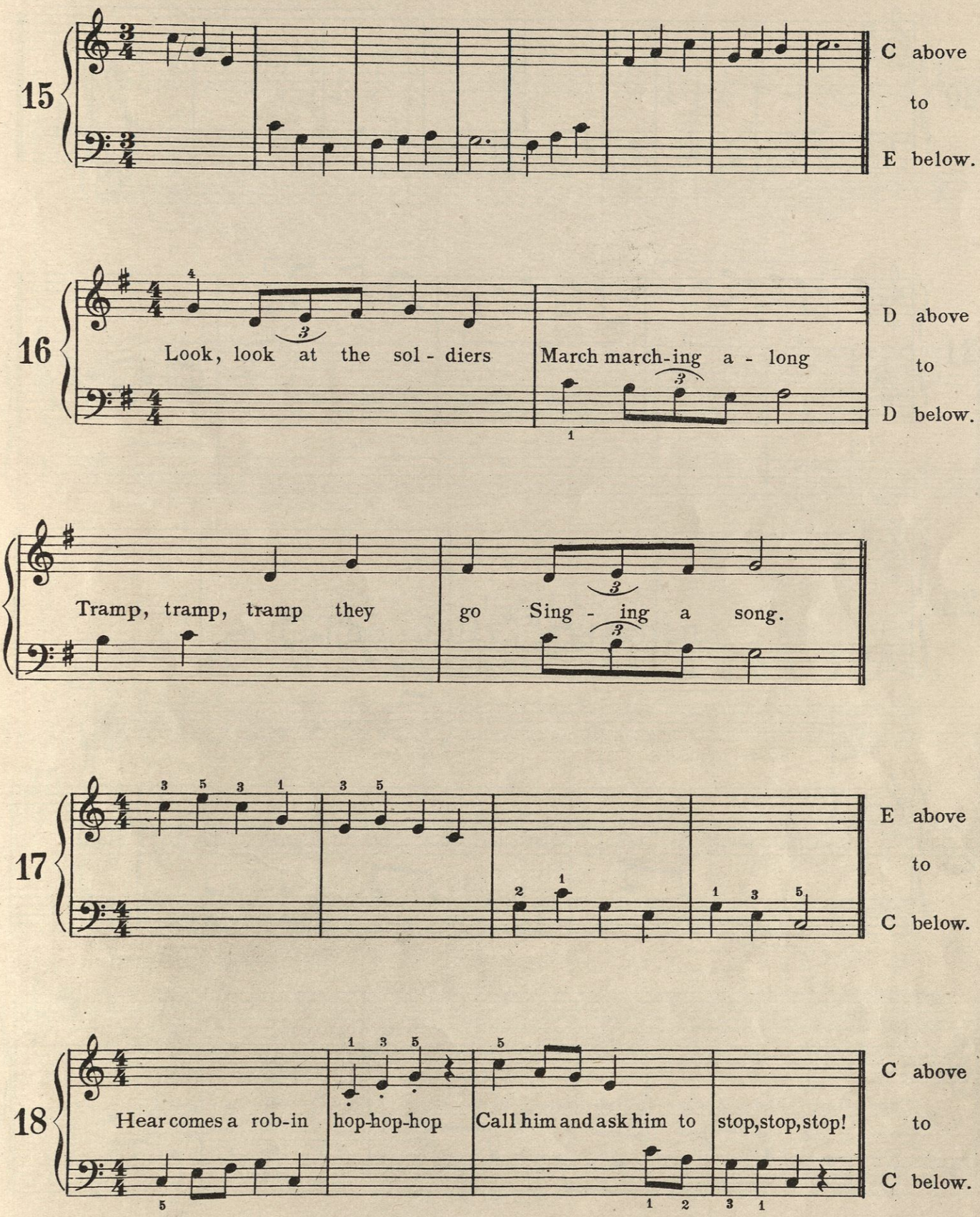
8

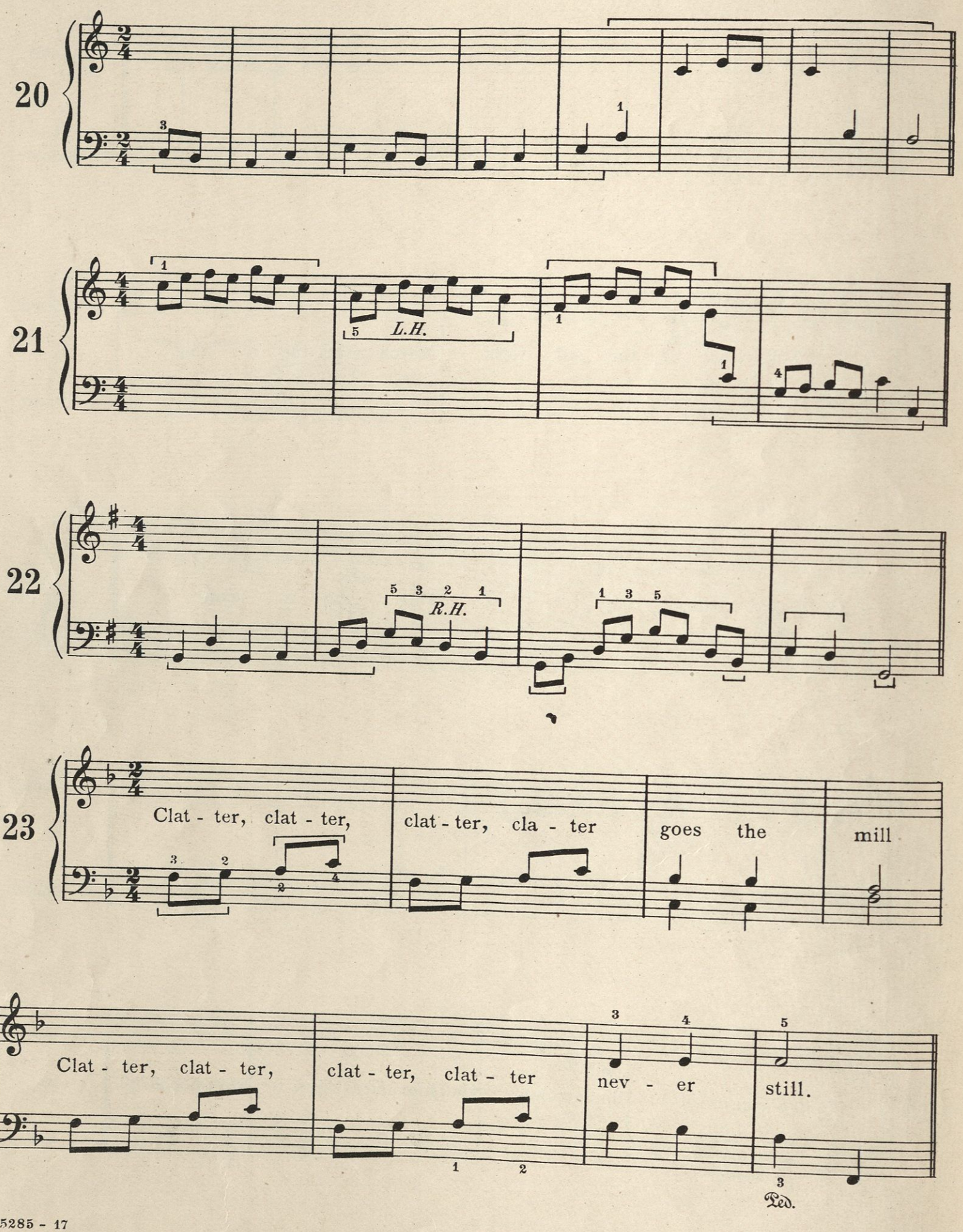
Au - tumn leaves are danc - ing whirl - ing thro' the air.

G to G

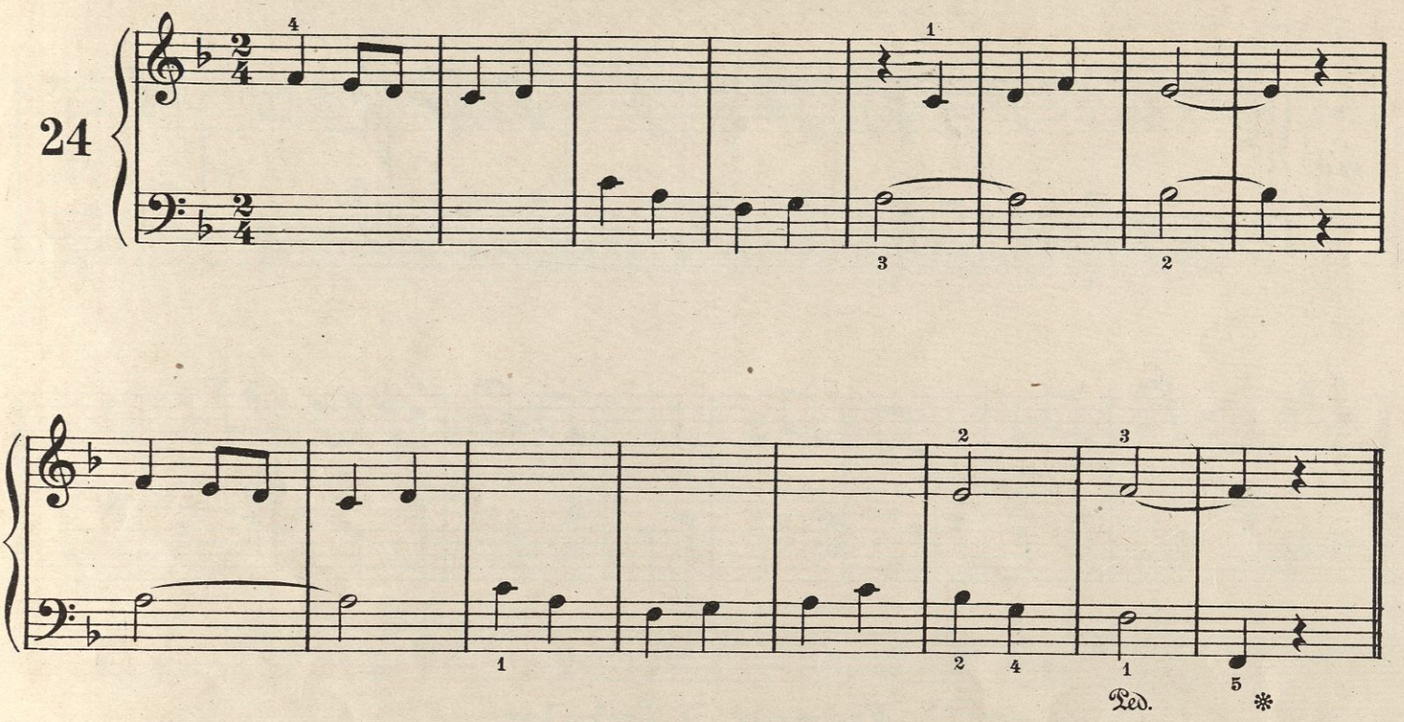
Twirl - ing round in cir - cles fall - ing ev - 'ry - where.

9


10
11
Once a lit-tle boy sat out on a log A fish-ing and a fish-ing all the day.
12
A above to F below.
oon be here With their greet-ings of good cheer.
s and lad-dies I greet you all.
B above to G below.


15
C above to E below.
16
Look, look at the sol - diers
March march-ing a - long
D above to D below.
Tramp, tramp, tramp they
go Sing - ing a song.
17
E above to C below.
18
Hear comes a rob-in
hop-hop-hop
Call him and ask him to
stop, stop, stop!
C above to C below.

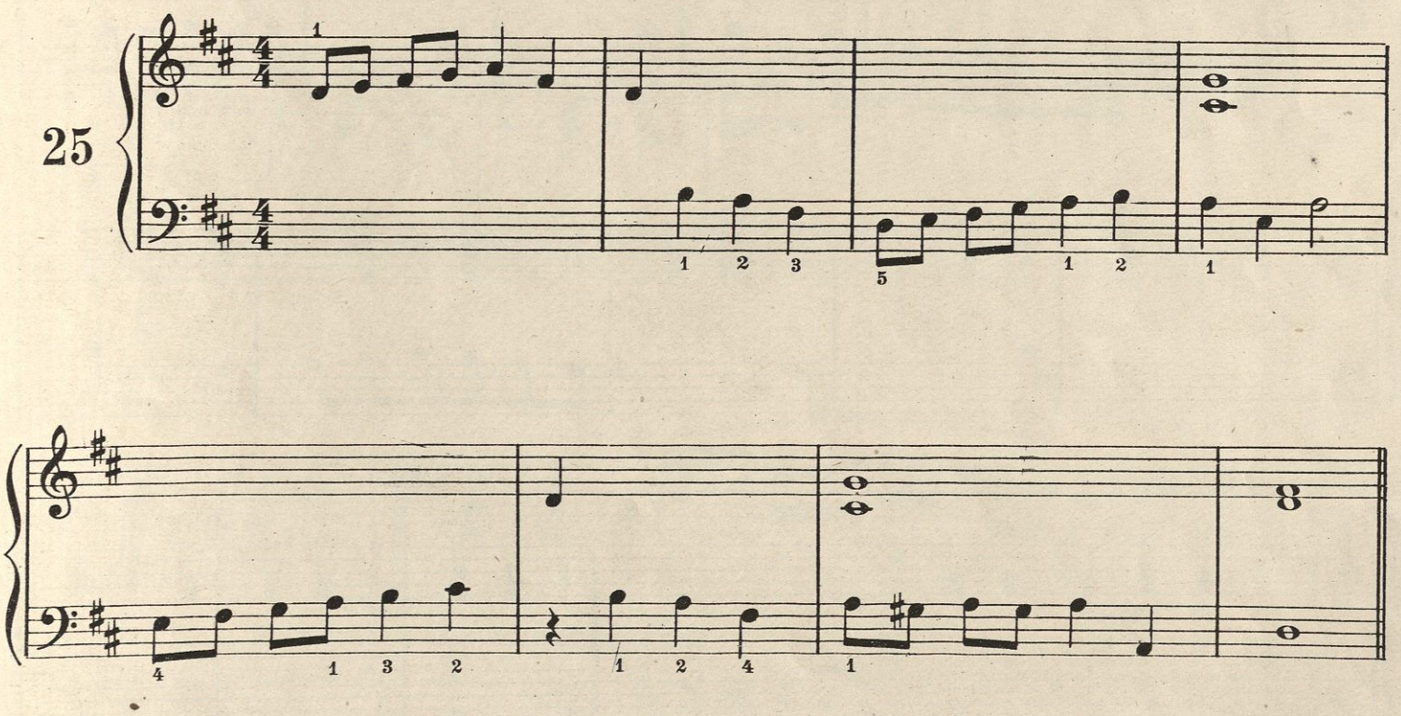

20
21
L.H.
22
R.H.
23
Clat - ter, clat - ter,
clat - ter, cla - ter
goes the
mill
Clat - ter, clat - ter,
clat - ter, clat - ter
nev - er
still.
Ped.

24

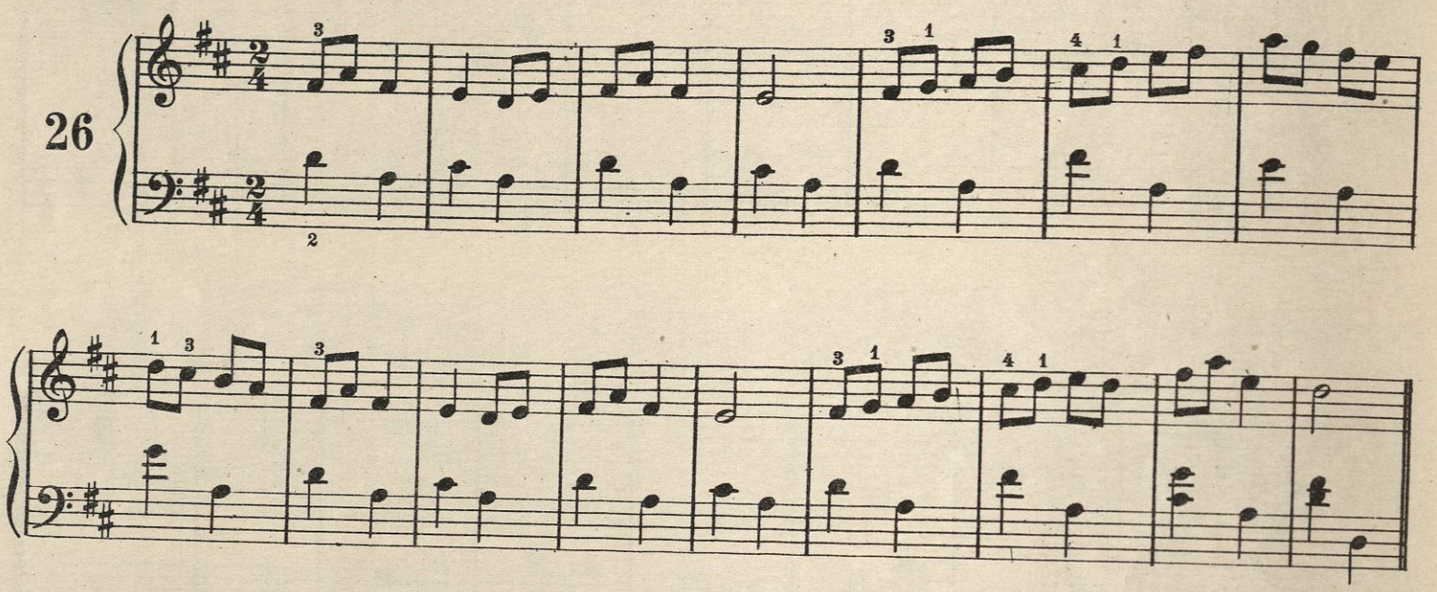


The Jolly Workman.

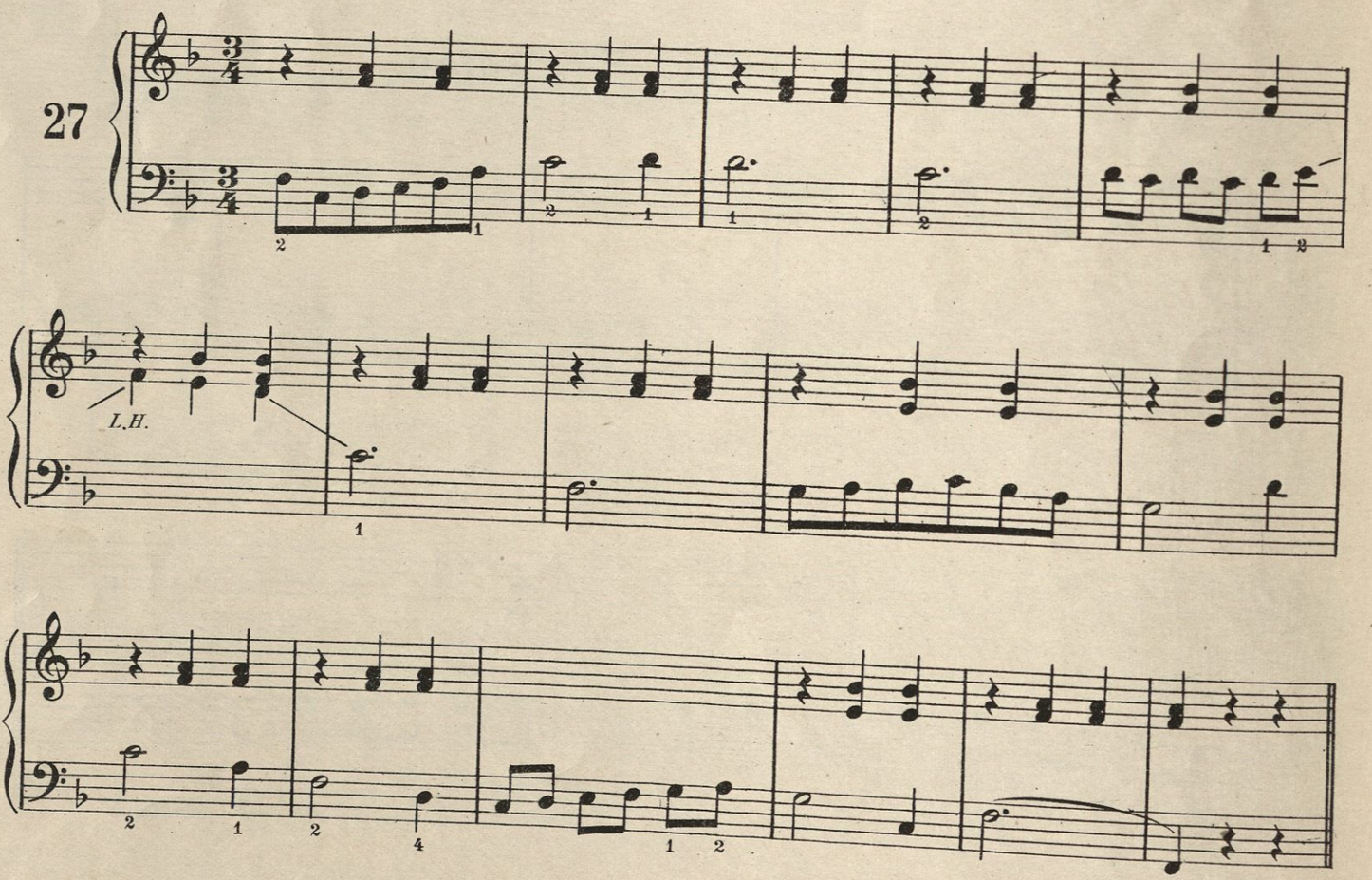
25

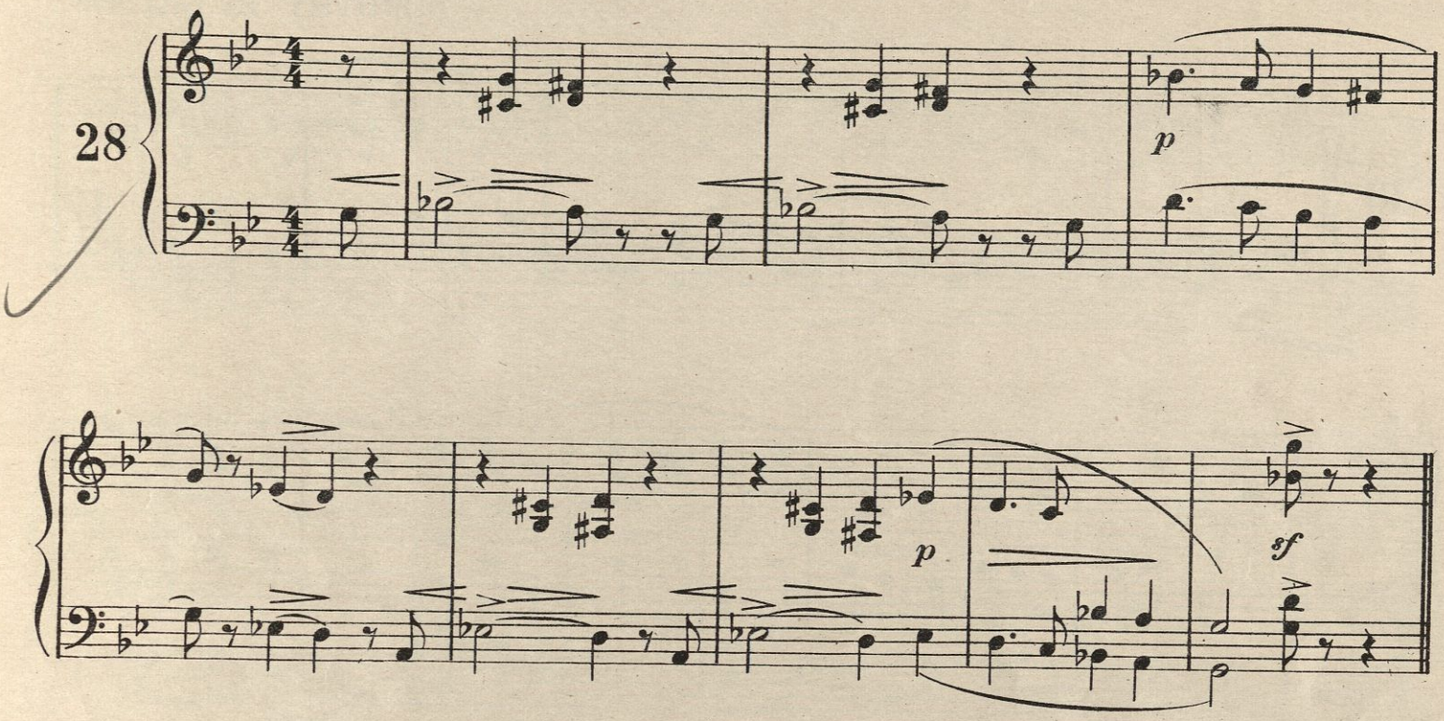
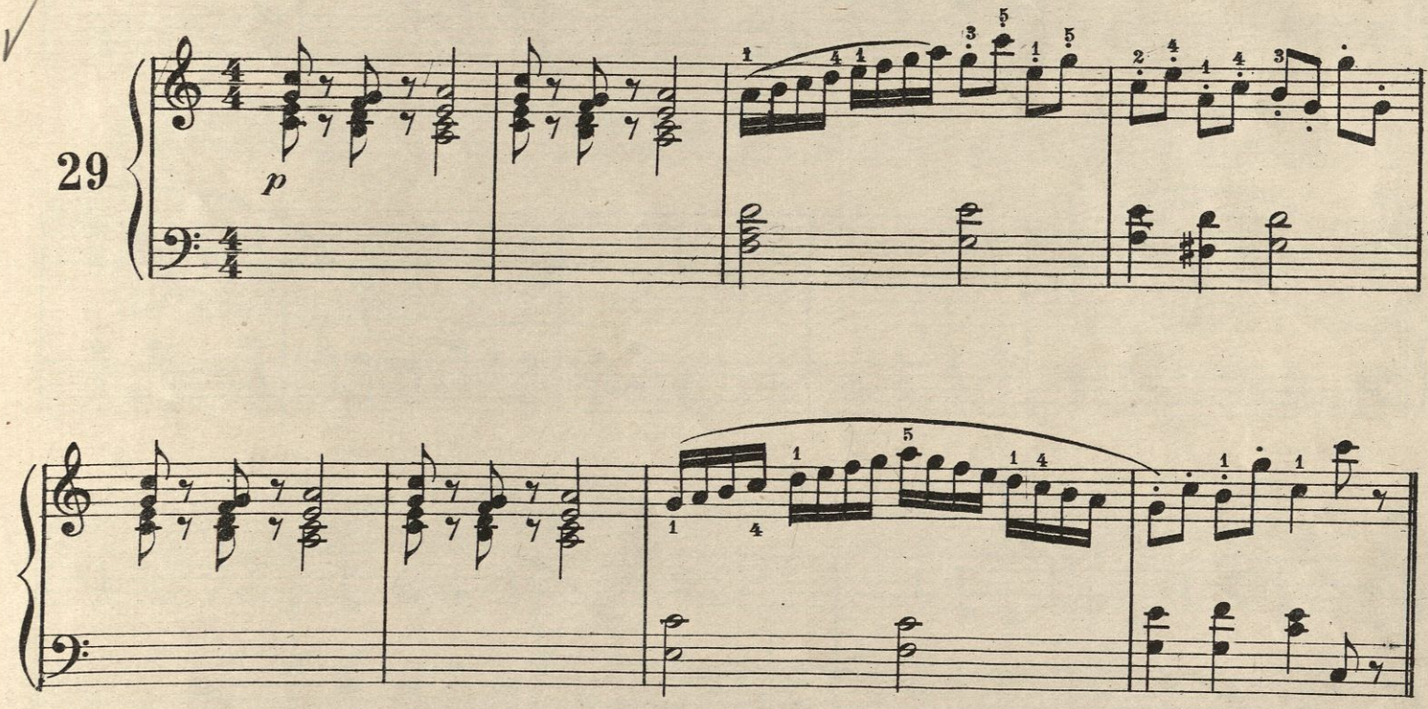


Rock-a-bye Baby.

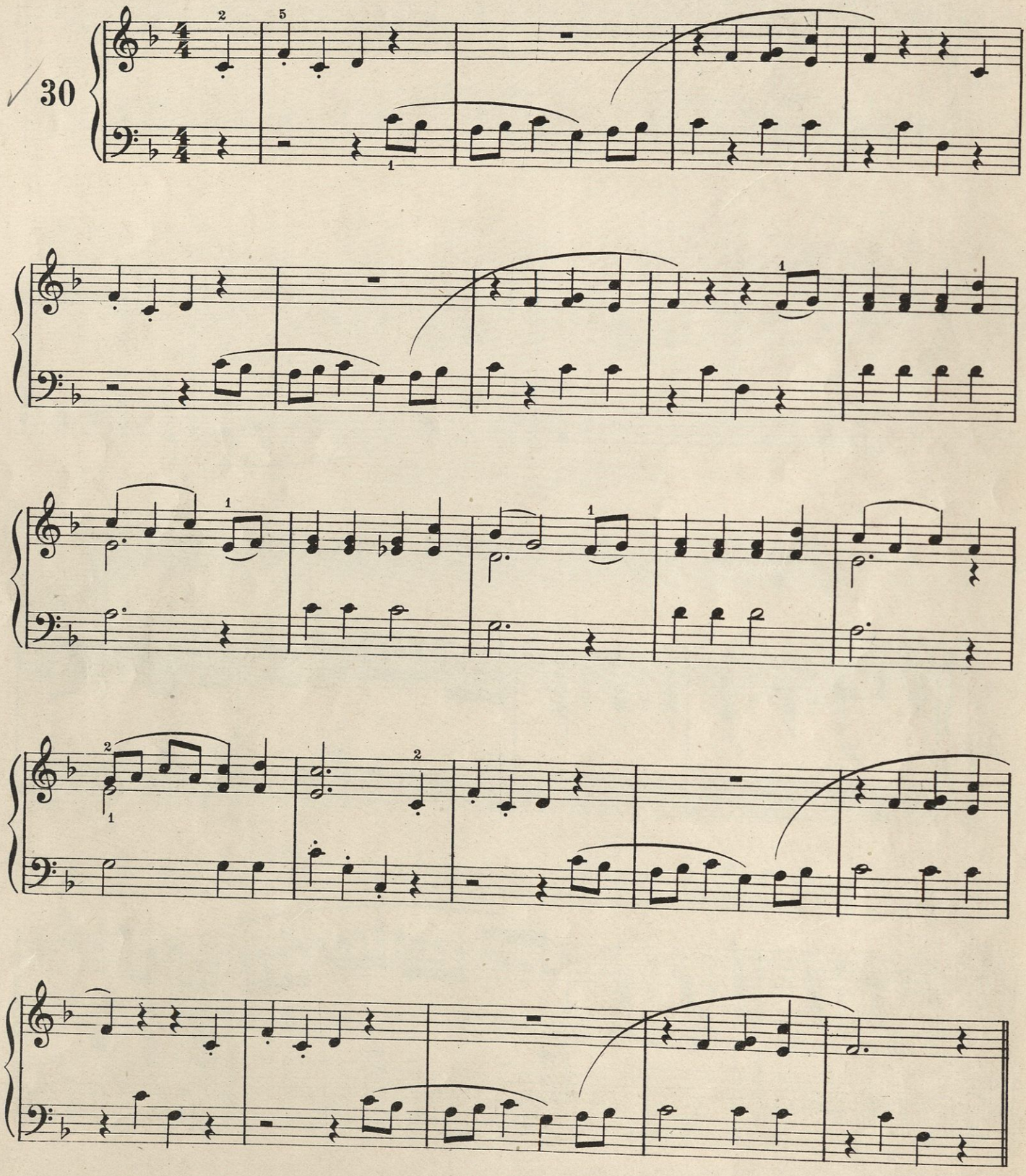


Dance Lightly.

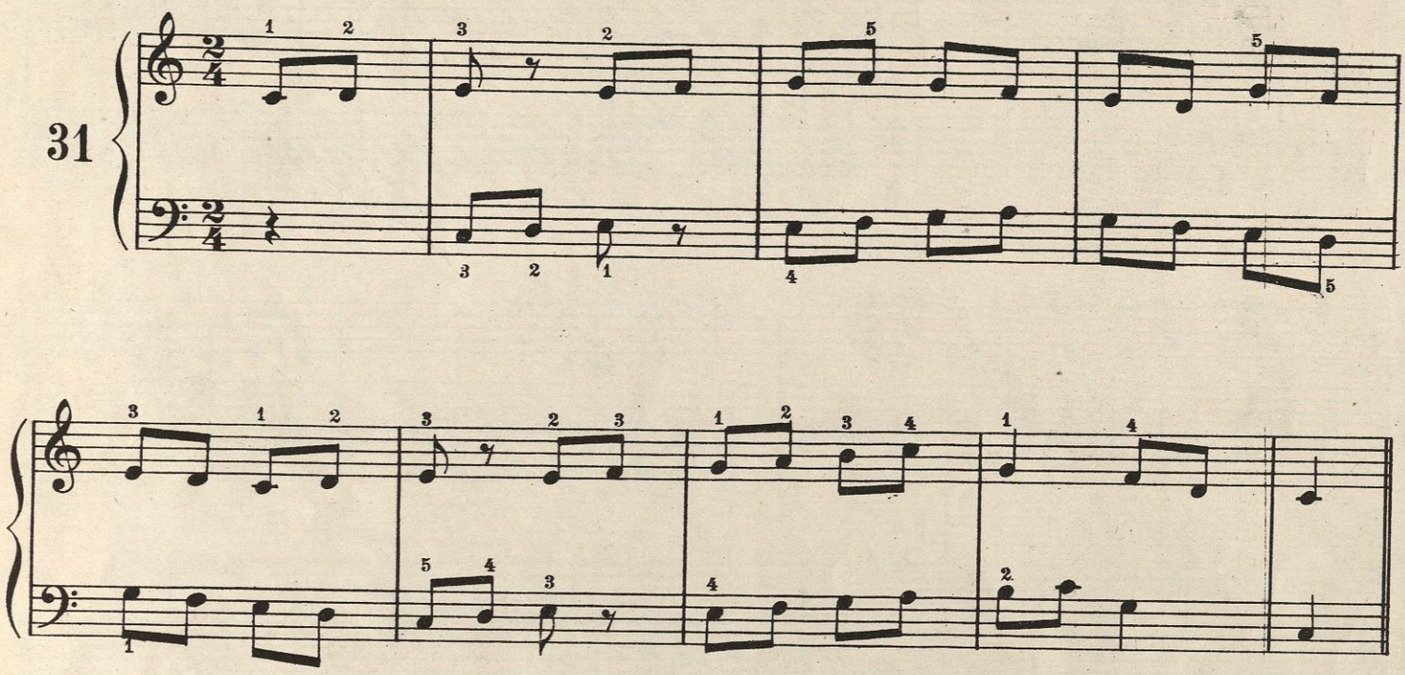


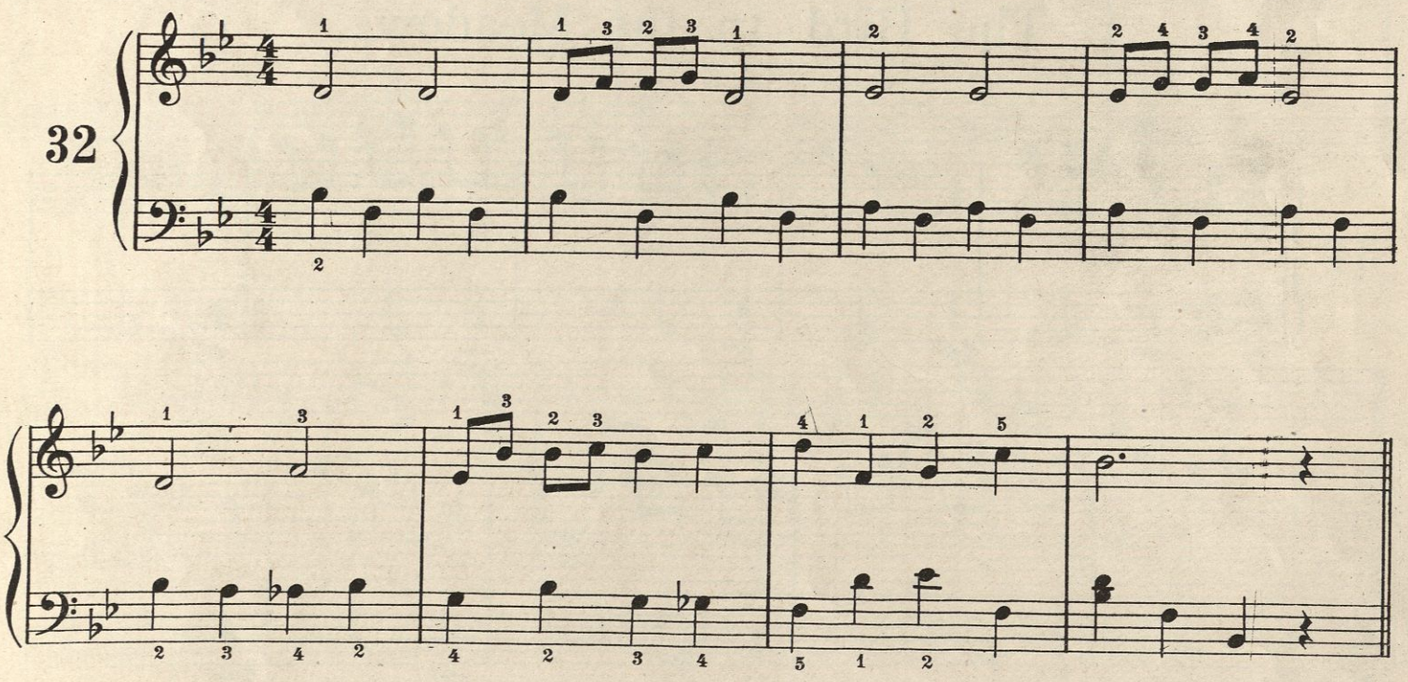
A Goblin.

March of the Forest Sprites.

Song of the Armorer.

DOROTHY E. GAYNOR.

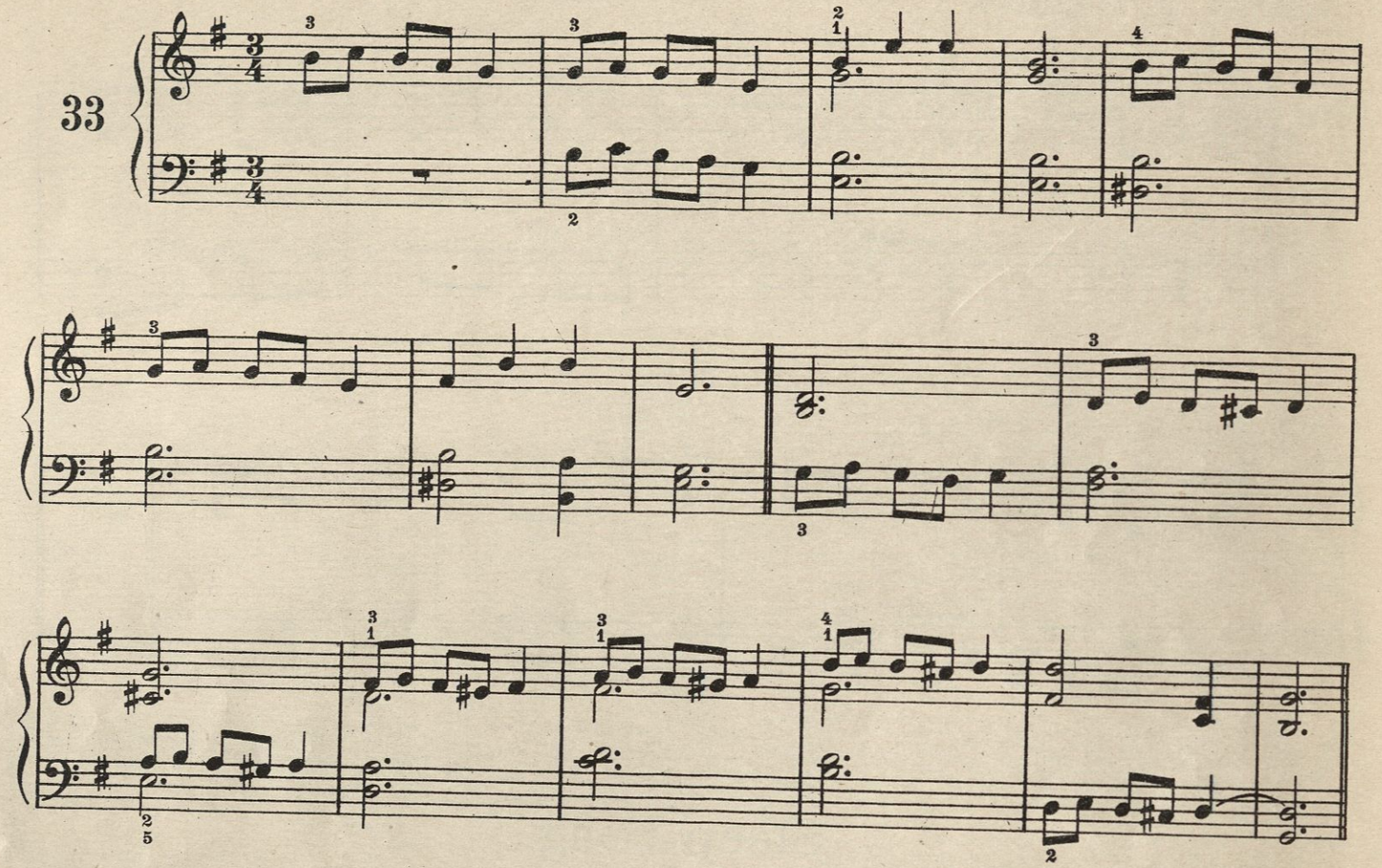


Canon.

31

Sleep Song.

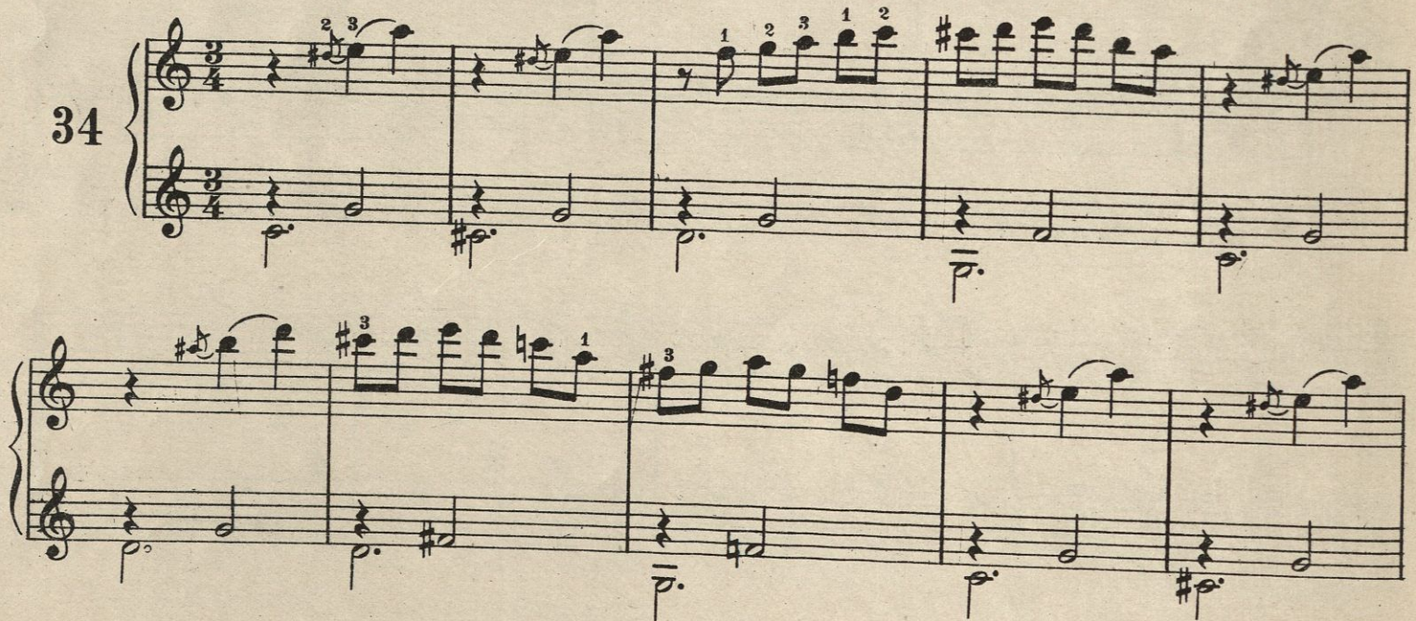
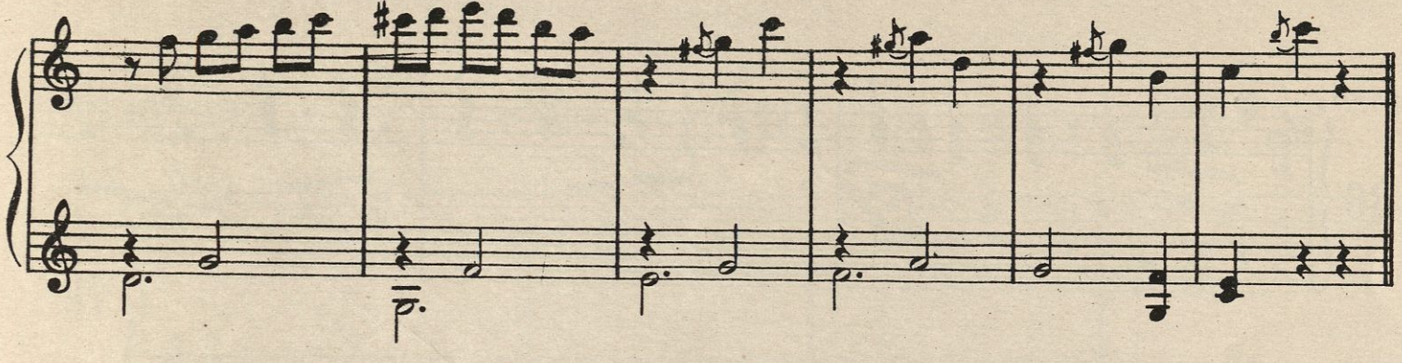
32

A Little Conversation.

33

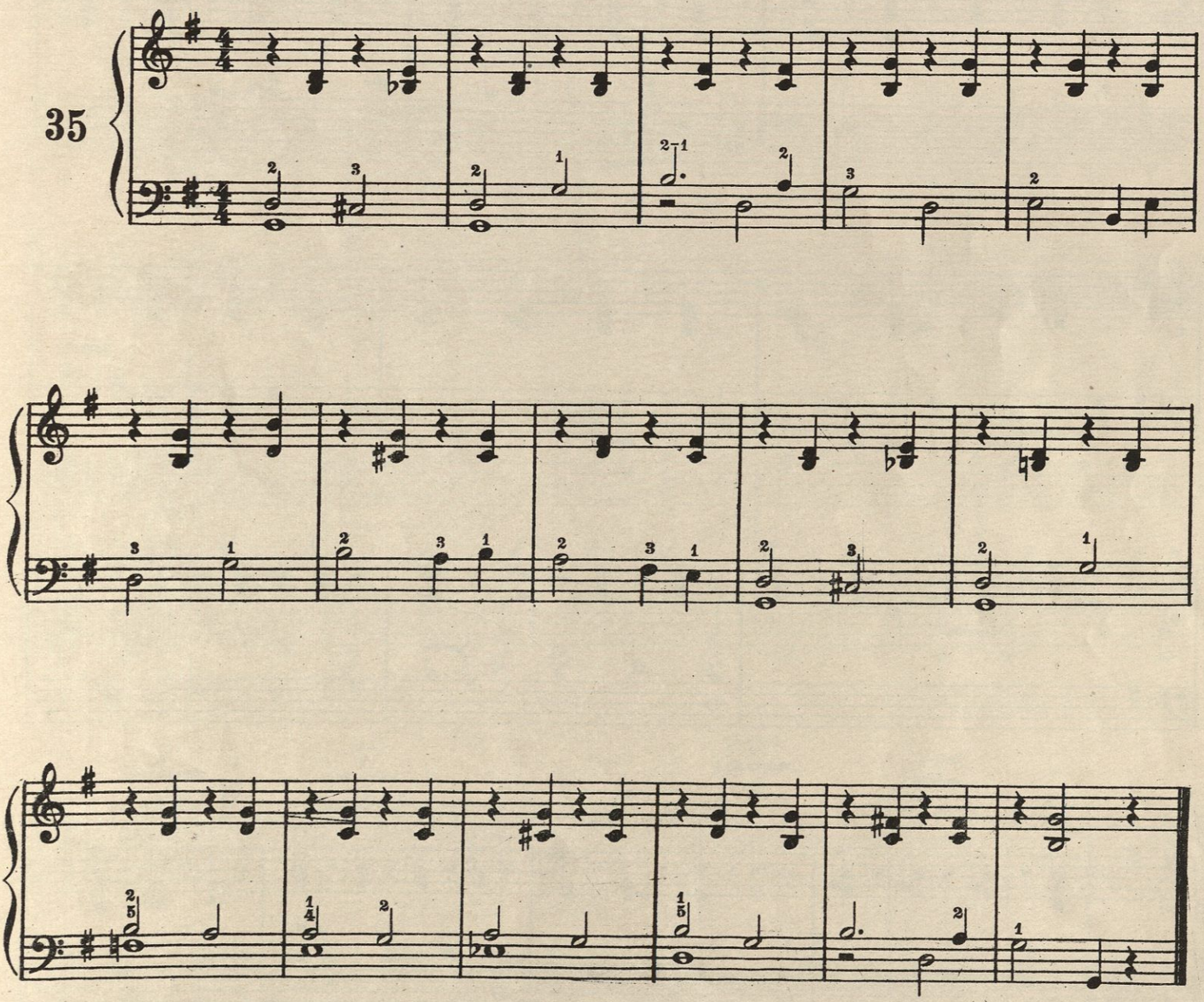


The Bird in the Meadow.

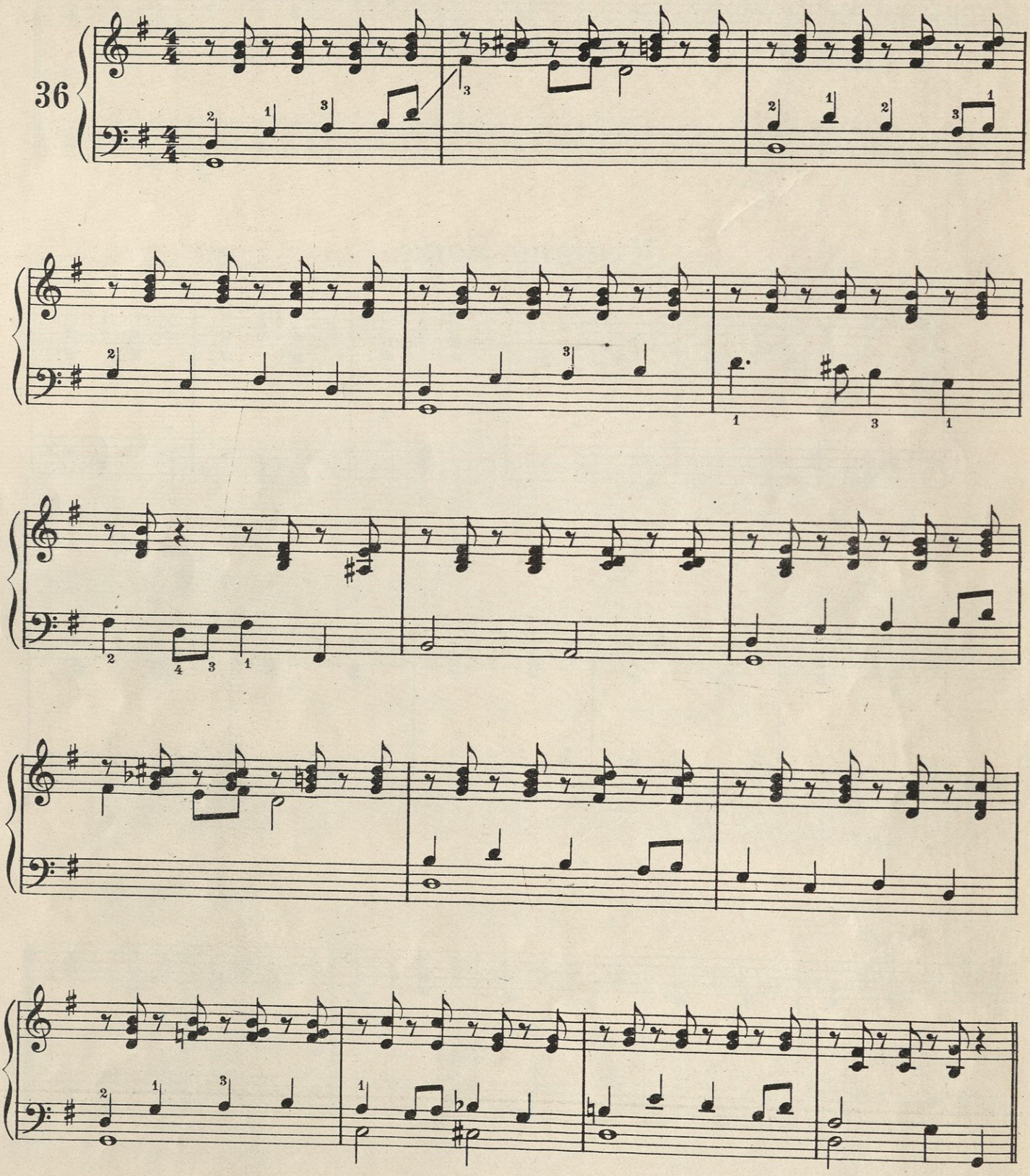
34



Evening Song.



A Serenade.



The Coquette.

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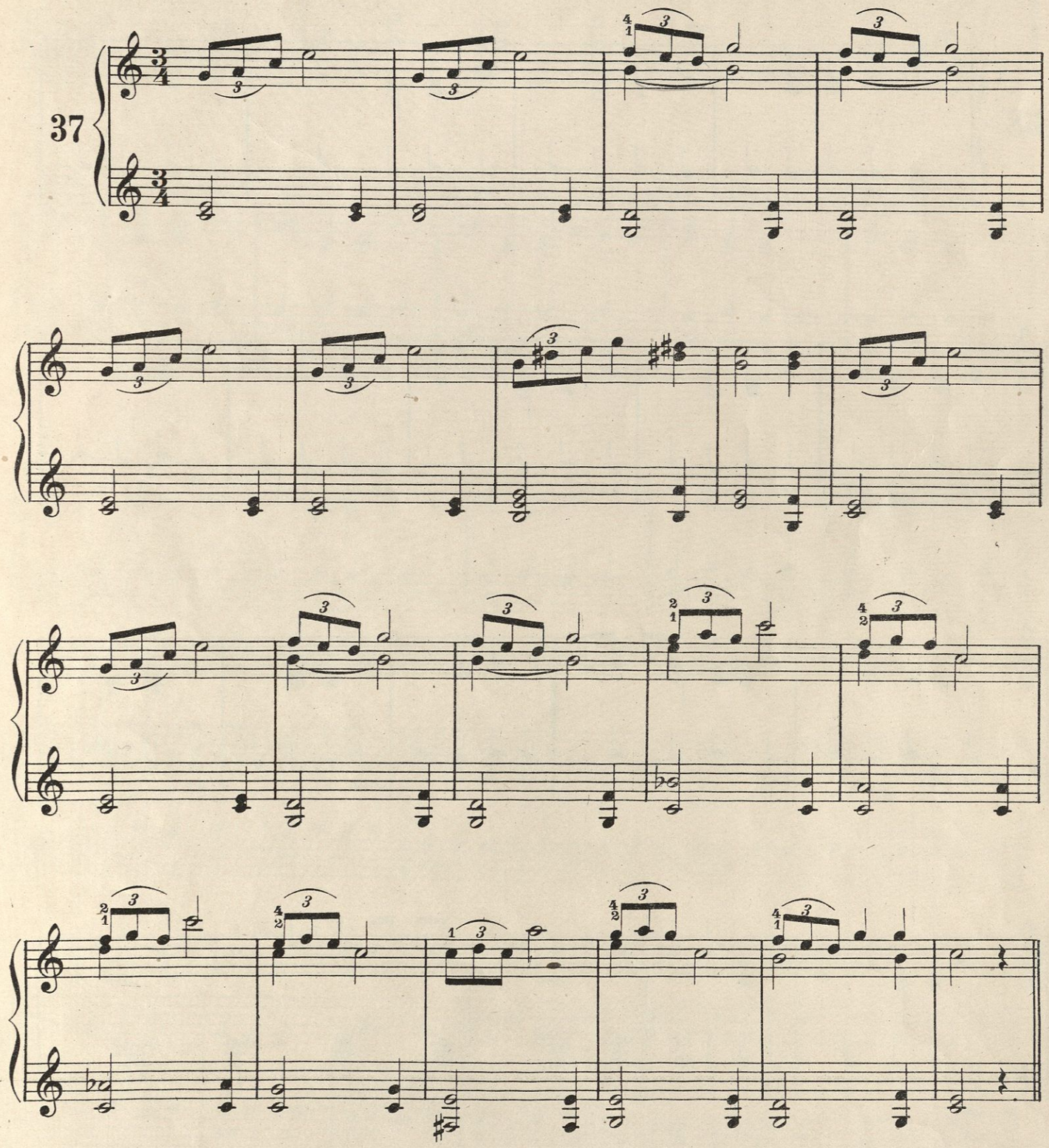

North Land Cradle Song.

ROSE F. GAYNOR.

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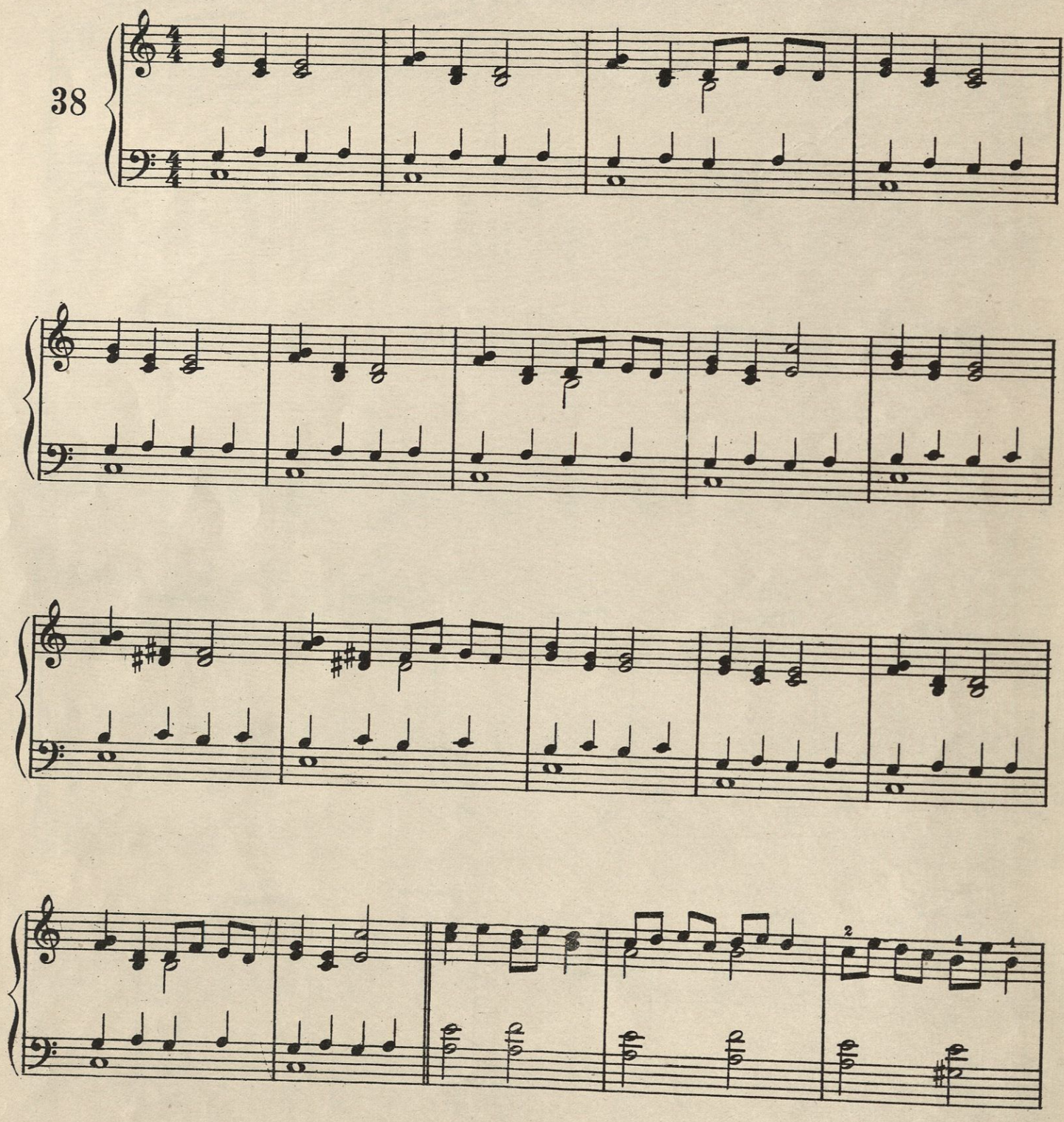

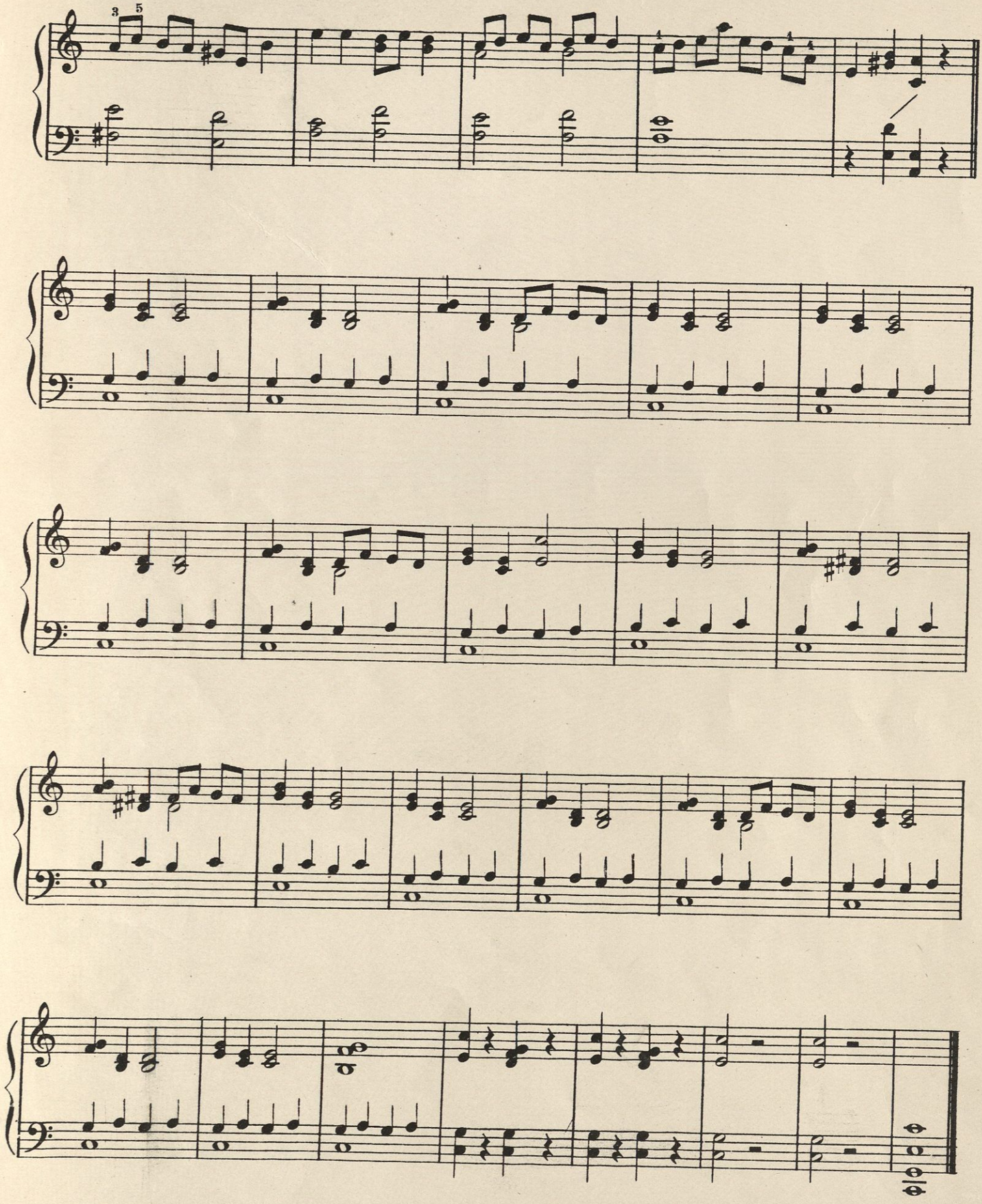

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Mrs. Gaynor considers the latter part of the first year none too early for a child to begin to use the pedals, and her studies have been planned for use in connection with second grade material in general, and in particular with volumes one and two of her MINIATURE MELODIES.

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